

An abstract painting by Murielle Argoud, featuring horizontal bands of color. The top section is dominated by warm tones of ochre, terracotta, and burnt sienna, with a dark, almost black band in the middle. Below this, the colors transition into cooler, more muted tones of grey, blue, and green, with visible brushstrokes and textures throughout.

MURIELLE ARG OUD

Il est grand temps de rallumer les étoiles.

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Fondazione Majid

