



Saturday 9 October, 8.30 pm

The theatre is open for the public to take a look around from 2 to 8 October, 3pm to 5pm

SIGNÉ PICASSO

An exploration of the painting Guernica between dance, sign language and voice

featuring Olivier Calcada and Lucie Lataste



Lucie Lataste and Olivier Calcada invite you to explore the traces of Picasso's famous painting by taking you on a journey across the Pyrenees, revisiting a Spain at war and revealing the painter's creative fervour in his studio.

Dance and theatre will take you on a journey from uprooting to freedom. We are all children of exiles and if we listen inside we hear the echo of our ancestors who had to go through separation, escape and reconstruction of their identity. Dancing, drawing, walking and tracing signs are some of the answers we find to repair this tear.

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In collaboration with

director: Marie Dompnier
dancers: Olivier Calcada and Lucie Lataste
authors: Alexandre Bernhardt
lighting: Margot Faletty
photography: Marie Hyvernaud
production: Audrey Charrière

Biography

Lucie Lataste

Lucie Lataste is an actress, a dancer, a cross-disciplinary artistic creator. In 2002 she obtained her advanced diploma in philosophy of art. Always based on a combination of theory and practice, she integrates her acting activity with the development of projects. She met Tiziana Arnaboldi in 2004, at Teatrodanza, a company which drove her quest for universal languages. After graduating in translations in sign language, in 2009 she founded the company Danse des Signes and, along with her team, she adapted the texts for the repertoire by combining French Sign Language and dance: the poetry of Boris Vian, the opera of Carmen, or "Hiroshima, mon amour" by Marguerite Duras. Today her activities span from choreography to acting, from the teaching of sign dance at the University of Toulouse Jean Jaurès, whilst continuing her quest for a theater combining the energy of movement with the power of the sign.

Olivier Calcada

Actor - Sign language Actor - Translator - Journalist & Presenter. Lives in Toulouse and works in Paris. After his studies at Toulouse Jean-Jaurès University, he was amongst the first to promote translation as a new profession.

For ten years, he worked for the company Websourd, translating daily across all fields: scientific, political, cultural, institutional, information. In 2010, he found his vocation: for three years, Olivier worked with the theatre workshops led by Alexandre Bernhardt and Martin Cros at the Le Grand Rond theatre in Toulouse.

To participate in the proposed events at the Teatro San Materno, you must have a valid COVID passport or a negative tampon and present an identity card.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)